



PARTNERS FOR YOUTH
EMPOWERMENT

2017 ANNUAL REPORT



PARTNERSFORYOUTH.ORG



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Creative Facilitation Training in Italy
Photo credit: Gani Naylor

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How You Helped Make a **DIFFERENCE FOR YOUNG PEOPLE IN 2017**

Imagine standing in a forest clearing in the Pacific Northwest of the United States. Towering evergreens surround you, the sun beams down. You are at the center of our Power of Hope camp on Whidbey Island, Washington where 48 teens and 28 mentors are immersed in creative workshops. You see one young man, David performing a rap he wrote about his experiences being bullied at school to a large group of campers and staff. David is rewarded with hugs and cheers from his peers, and the experience turns out to be transformative. Months later David's mother reports that he went back to school with new-found courage to stand up for himself and he now advocates for others who are being bullied.

**This is just one example of how your support is
making the difference in the lives of young
people every single day.**

In 2017, a record number of 50 partners in 14 countries participated in our creative empowerment programs. With our partners, we impacted over 200,000 young people with learning opportunities that develop the skills they need to thrive in our rapidly changing world. Your support touched the lives of youth at Power of Hope Camps in the US; children in refugee centers in Athens; youth in Luxor, Egypt; students in northern England; and teen mentors in Cape Town, South Africa, plus so many more.

In this annual report, you will meet seven leaders that exemplify our accomplishments working with our partners in 2017. These seven changemakers reflect the creative, can-do-spirit that infuses the people and organizations in our network and allows us to make big change while remaining a lean organization.

Looking forward, our three-year strategy includes plans to ramp up online learning, work with more schools and youth organizations, build an evidence base through evaluation, and develop new strategies to double our impact in a sustainable way—that means touching the lives of over 400,000 youth per year by the end of 2021!

We are deeply grateful for your belief in every young person's right to thrive and for your support to make that happen. We look forward to working with you in 2018 and beyond to bring creative empowerment to young people across the world.

Ian Watson
Co-founder, Board Chair

Gwyn Wansbrough
Executive Director





12 MONTHS 12 HIGHLIGHTS

JAN

JAMAICAN YOUTH BECOME CHANGEMAKERS

50 youth learn to use their creativity to make change at the third annual One Love Youth Camp. Supported by Ben and Jerry's "One Love" ice cream and the Bob Marley Foundation.

FEB

US TEACHERS GET CREATIVE

Teachers at the Ashoka Changemaker US schools conference near Santa Fe, New Mexico learn Creative Classroom strategies from co-founder Peggy Taylor.

MAR

CREATIVITY FLOURISHES IN EGYPT

Facilitators from the Elisa Sednaoui Foundation's Funtasia program deliver Creative Facilitation trainings in Arabic across Egypt.

APR

CREATIVE FACILITATION GOES TO HARVARD

Partners for Youth Empowerment co-founder, Peggy Taylor, trains members of the Harvard community with Harvard School of Education Master's student, Andrew Nalani.

MAY

CREATIVE SPARKS IN CYPRUS

We embark on our third year of our teacher training program supported by the Cyprus Pedagogical Institute and the Stefanou Foundation.

JUN

EMPOWERING REFUGEE WORKERS IN GREECE

We lead our second annual training for professionals working with children living in refugee centers in Athens and Thessaloniki with local partner Elix.



Photo credit: Timothy Kraemer





12 MONTHS 12 HIGHLIGHTS



JUL

POWER OF HOPE CAMP COMES OF AGE

50 young people and 28 staff from seven countries attend the Power of Hope Camp on Whidbey Island, now in its 21st year.

SEP

NURTURING TEEN MENTORS IN CAPE TOWN

South African teens become role models for younger children through a camp leadership program led by Earthchild Project and Partners for Youth Empowerment.

OCT

SUPPORTING RURAL YOUTH IN SPAIN

Creative Empowerment reaches rural communities in western Spain through a new partnership with the Fundación Tomillo.

NOV

HEART OF FACILITATION TRAINING BEGINS YEAR 14

Partners for Youth Empowerment and Center for Equity and Inclusion offer 14th annual advanced training for facilitators in the Pacific Northwest.

DEC

CREATIVE EMPOWERMENT IN TORONTO

We connect with the vibrant social arts community in Toronto through a Creative Facilitation training for ArtStarts' frontline cultural workers.

EMPOWERING TEACHERS IN THE UK

We wrap up our Creative Classroom pilot reaching 300 teachers at Ashoka Changemaker Schools. Supported by the Ellis Campbell Foundation.

Photo credit: Hannah Wahl





STORIES OF IMPACT



A group of facilitators jump for joy at a Creative Facilitation training in Cairo. Photo credit: Gani Naylor

HATEM EL WAKEEL: EMPOWERING 100'S OF YOUTH

Meet Hatem El Wakeel, a pediatrician living in Luxor, Egypt. Luxor has been hit hard by a dramatic decrease in tourism in recent years, employment opportunities have plummeted and there are fewer options for young people. Hatem participated in Creative Facilitation trainings through our partnership with the Funtasia Cultural Centre, a program of the Elisa Sednaoui Foundation.

Through the training, Hatem has been able to fulfill his long held dream of working with young people. He now works full-time as the head of training in Luxor for the Elisa Sednaoui Foundation. He says “I learned how to be open to listening and learning—as opposed to taking charge and providing all the

“I learned how to be open to listening and learning—as opposed to taking charge and providing all the answers.”

answers.” Working with a team of facilitators, Hatem helps hundreds of Egyptian youth imagine new possibilities for themselves and their communities. “I get to help individuals and groups participate in activities that promote encouragement rather than putting each other down,” Hatem said. “We get to appreciate and celebrate our differences and really listen to each other.”

We have partnered with the Luxor-based Elisa Sednoui Foundation for three years. In 2016 our partnership expanded to include work with their Foundation in Italy.



Photo credit: Gani Naylor

Hatem (third from the left) with Funtasia facilitators in Luxor, Egypt.





STORIES OF IMPACT

Teachers at Creative Classroom Training in Liverpool
Photo credit: Themis Gkion

“The training encouraged me to take more risks with my teaching and has strengthened my bond with students. Students who weren’t participating in lessons are now more active and engaged.”

TOM FITZPATRICK: BRINGING INNOVATION TO TEACHING

Meet Tom Fitzpatrick, a teacher at the North Liverpool Academy located in an area of the UK where youth have very limited prospects. Recognizing that he couldn’t reach his students with conventional methods, Tom enrolled in our Creative Classroom teacher training program run in partnership with Ashoka Changemaker Schools UK. Creative Classroom shows teachers how to use facilitation skills to build strong learning communities and weave arts-based facilitation tools into the standard curriculum to foster creativity and social and emotional skills. Through the year-long program, Tom found new methods for improving classroom climate and engaging students in learning.

“Using Creative Classroom techniques has allowed me to explain complicated scientific principles using drama,” he said. “The training encouraged me to take more risks with my teaching and has strengthened my bond with students. Students who weren’t participating in lessons are now more active and engaged. As they develop, more options become available to them outside of school.”

Feedback from 76 teachers in the UK who completed the Creative Classroom training revealed that 93% of teachers were very or extremely satisfied with the training and 96% would recommend the training to a colleague.





STORIES OF IMPACT

Participants at the Power of Hope Camp on Whidbey Island in Washington state dance together outside.
Photo credit: Timothy Kraemer

AZIA RUFF: FINDING HOPE FOR A BRIGHTER FUTURE IN SEATTLE

Meet Azia Ruff, a young woman with the odds stacked against her when she first attended Power of Hope Camp near Seattle in 2014. Azia was placed in foster care at age 14. Less than three percent of foster youth in the US earn a bachelor's degree and over half end up homeless, incarcerated, or on welfare.

At Power of Hope Camp, Azia began to reimagine her future, and she found the motivation to succeed in both her schoolwork and life. Azia is now a full-time student at North Seattle College and intends to pursue a career in public service. She works with foster and homeless youth as a Network Representative for the Mockingbird Society, and she serves as a youth voice on Washington State's Passion2Action advisory board. "Power of Hope gave me the motivation to succeed, do well in school, and become an advocate for myself and other foster youth," says Azia. This year she attended our Creative Facilitation Training for adults where she learned how she can use the same arts-based facilitation techniques that helped her to change the pathway of other young people in the foster care system.

Whatever their circumstances, kids need to believe in themselves; they need hope. Creative Empowerment Camps help young people like Azia connect with a sense of purpose.



Photo Credit: Timothy Kraemer

Azia, a camper at Power of Hope, poses for her portrait.

"Power of Hope gave me the motivation to succeed, do well in school, and become an advocate for myself and other foster youth."





STORIES OF IMPACT



A student in Brighton (Max) works to complete a video on the cost of living in his home city. Photo credit: Gani Naylor

GANI NAYLOR: YOUTH FIND THEIR VOICES IN THE DIGITAL AGE



Meet Gani Naylor, a UK-based Partners for Youth Empowerment lead trainer. Gani represents us in the WYRED project. This EU-funded collaborative brought together partners from eight countries to explore ways for young

people to have a voice in a rapidly evolving digital society. Working at the Pupil Referral Unit (PRU), a behavioural support program in Brighton UK, yielded some surprising and rewarding results.

[Click to watch the video Max made!](#)

“At first, it wasn’t easy to connect with the students,” reported Gani. “Young people at the PRU have been removed from the mainstream school system and many are struggling to find their way.”

“At first, it wasn’t easy to connect with the students,” reported Gani. “Young people at the PRU have been removed from the mainstream school system and many are struggling to find their way.” Gani used social dialogue sessions and arts-based activities to create a relationship of trust, but one student, Max*, held his ground refusing to participate. Gani turned to the group to find an issue that would spark Max’s interest. When they landed on the issue of the cost of living, Max came alive. He chose to research the cost of housing, and within a week, he had made a cardboard cut-out house. He then asked Gani to help him make a short film about his findings to publicize the issue. Max found his voice and a way to express it.

**NAME CHANGED TO PROTECT HIS IDENTITY*



Photo credit: Gani Naylor

Max’s finished video!

Participation in two EU-funded programs, WYRED and MUSICDARE has allowed us to expand our network of partners and apply the Creative Empowerment Model in new contexts.





STORIES OF IMPACT



Youth and mentors in Bangalore, India
at Dream a Dream's arts-empowerment camp
Photo credit: Dream a Dream

SHALINI: BUILDING RESILIENCE IN STREET KIDS

Meet 19-year-old Shalini who grew up in an open shelter for children living on the streets of Bangalore. Sometimes called the “Silicon Valley” of India, Bangalore is India’s second-fastest growing city. Sadly, the benefits of growth have not extended to all the residents of the city, least of all to street kids like Shalini.

Shalini is one of 10,000 children and youth who participate in life skills development programs that help children and youth overcome adversity run by our partner Dream a Dream. A turning point came for Shalini when in 2017 she attended a four-day Dream a Dream arts empowerment camp, based on our Creative Empowerment Model. Shalini says that at camp she learned the difference between the strength of an individual versus the strength of a team. Through relying on others, Shalini has learned to overcome the disadvantages she faces daily and now she is guiding other vulnerable young girls to do the same. Shalini spreads the hope that Dream a Dream gave her by leading workshops for younger girls within her shelter. “I have struggled with many issues in my life, but after the Dream a Dream camp, I learned how to face them,” Shalini said.

“I have struggled with many issues in my life, but after the Dream a Dream camp, I learned how to face them.”



Photo credit: Dream a Dream

Camper at an arts-empowerment camp in Bangalore, India.

Nearly 2000 youth in seven countries attended camps based on the Creative Empowerment Model in 2017. 99% of youth polled from camps in the US and South Africa said they learned to express themselves on issues they care about. 91% said they learned to appreciate themselves more.





STORIES OF IMPACT

Creative Empowerment Camp Directors and Mentors
at Camp Confluence, Whidbey Island, WA, USA.
Photo credit: Hannah Wahl

HELENA HENNIGHAUSEN: COLLABORATING FOR EXCELLENCE



Meet Helena Hennighausen, US Director of Partners for Youth Empowerment. Helena runs the Power of Hope camp on Whidbey Island and supports the growth of camps based on our model.

The camp has been replicated in seven countries, but the camp directors have had little chance to connect. Helena remedied this by spearheading our first Camp Confluence, a gathering of camp staff and facilitators on Whidbey Island in May. The gathering brought together 50 staff, managers, and trainers from seven camps to share experiences and best practices for arts-empowerment camps in North America and around the world.

Camp Confluence resulted in a great season of camps this year and a plan to build strong collaborations between our camp partners. The camp managers now meet monthly online to share best practices and support each other with knowledge, materials, and even staff. "The depth and range of experience shared in these meetings has brought me new insights as well as the confidence to carry them forward into our camps," says Carrie Beskow, manager for IndigenEYEZ, serving First Nations Youth in British Columbia. "My only complaint is that we didn't start these meetings years ago!"

"The depth and range of experience shared in these meetings has brought me new insights as well as the confidence to carry them forward into our camps..."



Photo Credit: Hannah Wahl

Camp managers and staff at Camp Confluence.

International collaboration is increasing the impact of camps worldwide. In 2017, facilitators from India, Jamaica, Zimbabwe, England, Egypt, and Italy brought their skills to North American camps.





Photo credit: Stephanie Turner

REMEMBERING THEO BOOI

As we close 2017, we celebrate the rich and far too short life of our dear friend and lead facilitator, Theophilus Booi (1991- 2017). Theo was born and raised in Cape Town, South Africa. He was magnetic, fiercely intelligent, and a gifted artist. He chose to offer his gifts to the young people and communities of Cape Town as a creative facilitator, through Goof Edutainment, an organization he founded with his closest friends and collaborators Thandile Giyama and Siyanda Mahlahla. His gifts for empowering youth will continue to be an important source of inspiration for our work.

“If you want to be a penguin (or anything else), focus on it, take the daily steps to create it, moment by moment and...a penguin you will be.”

Here are three lessons Theo consistently taught not only with his words and actions but in the pulse and vibration of his being:

1. You can be happy. Theo learned through the most difficult of life circumstances that we can (and must) be happy even when we are sad and angry. The world can be viciously unfair, but we must find moments of happiness even in the hardest times.

2. Create a moment. Theo could make any moment feel exciting and dramatic, full of limitless wonder.



Photo Credit: Themis Gkion

South African facilitator Theo Booi (far right) with Partners for Youth Empowerment Co-founder and Creative Director Peggy Taylor and South African facilitator Thandile Giyama.

He reminded us not to focus on comfort or following rules but to reach out to life with abandon and make a moment, a memory, no matter where we are.

3. If you want to be a penguin, a penguin you will be! Nothing was impossible for Theo. He lived a life of magical belief in himself and others. If you want to be a penguin (or anything else), focus on it, take the daily steps to create it, moment by moment and...a penguin you will be.

Written by Nadia Chaney, Partners for Youth Empowerment, Director of Training.





ORGANIZATIONAL REVENUE

Amt in USD

% of Revenue

Direct Public Support

531,440

71%

Earned Income

219,542.27

29%

TOTAL REVENUE

750, 983

ORGANIZATIONAL EXPENSES

Operations and Admin

70,766

9%

Operations Personnel

73,801

9%

Program Expenses

655,607

82%

TOTAL EXPENSES

800, 174

NET SURPLUS

49,192



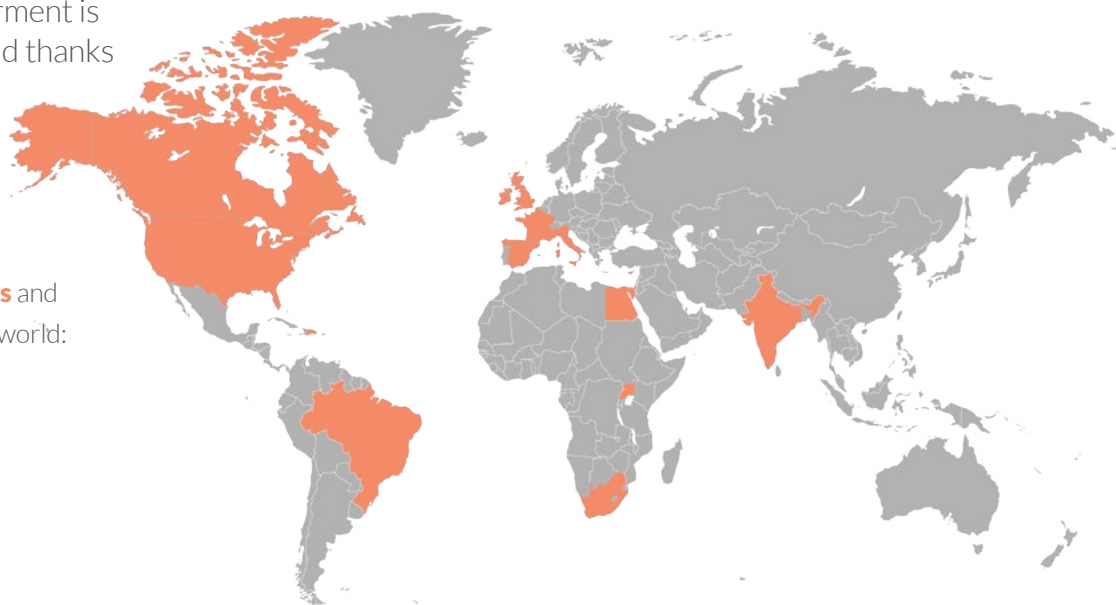


IMPACT MAP



Collaboration is at the heart of PYE's work. Creative empowerment is growing around the world thanks to new and deepening partnerships with these amazing organizations.

Special thanks to our **partners** and **collaborators** all around the world:



CANADA

IndigenEYEZ, Vancouver
Power of Hope, Vancouver
Check Your Head- Youth Global Education, Vancouver
Reel Youth, Vancouver
Art Starts, Toronto
The Tett Centre for Creativity and Learning, Kingston
Tools for Change, Toronto

USA

Young Women Empowered (Y-We), Seattle, WA
Culture Jam, Eugene, OR
Commonweal, Bolinas, CA
Ben & Jerry's, South Burlington, VT
iLEAP, Seattle, WA
One World Now, Seattle, WA
Powerful Voices, Seattle, WA
Coyote Central, Seattle, WA
Whidbey Institute, Whidbey Island, WA
One Common Unity, Washington D.C.
The Apartment House, Inc., Silver Spring, MD
Lutheran Community Services, Seattle, WA
City of Seattle Office of Arts & Culture/Race and Social Justice Initiative, Seattle, WA
World Affairs Council, Seattle, WA
Step Up, Los Angeles, CA
Step Up Open School, Portland, OR
Center for Equity and Inclusion, Portland, OR
Siskiyou Family YMCA, Yreka, CA
Ashoka US, Arlington, VA
Historic Takoma/Takoma Radio, Takoma Park, MD

JAMAICA

Bob Marley Foundation, Kingston

SOUTH AFRICA

Goof Edutainment, Cape Town
Earthchild Project, Cape Town
Edupeg, Cape Town

UGANDA

Centre for Creativity and Capacity Development, Kampala

INDIA

Dream A Dream, Bangalore

EGYPT

Elisa Sednaoui Foundation, Luxor

GREECE

Flow Athens, Athens, Greece
Elix Conservation Volunteers, Athens
University of Macedonia + MUS.I.C.D.A.RE partners, Thessaloniki

CYPRUS

Cyprus Pedagogical Institute, Nicosia

FRANCE

University of Nimes, Nimes

ITALY

Elisa Sednaoui Foundation, Bra

SPAIN

Fundación Tomillo Tiétar, Madrid
CEA Study Abroad, Barcelona
BCN Interculturalitat, Barcelona
Universidad de Salamanca + WYRED partners, Salamanca

UNITED KINGDOM

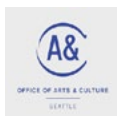
Ashoka UK, London
First Star, London
Liverpool Studio School, Liverpool
UWC Atlantic College, St. Donat's Wales
Barrowford School, Barrowford
Whole Education, London



OUR PARTNERS



Facilitators in Washington state show unity during Power of Hope Camp.
Photo credit: Hannah Wahl

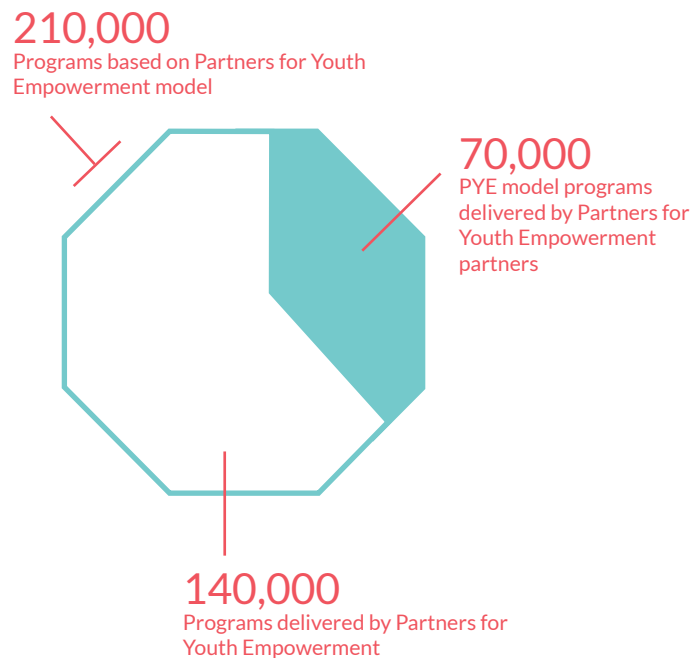
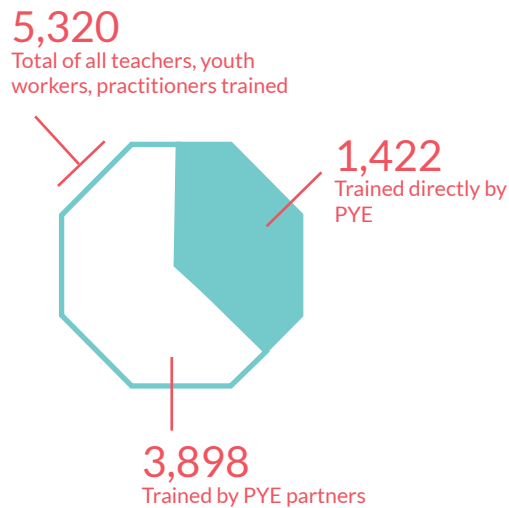




IMPACT NUMBERS

Facilitator John Mambira leading an activity at Power of Hope Camp on Whidbey Island in Washington state
Photo credit: Timothy Kraemer

Impact in 2017:



HOW DID WE ARRIVE AT THESE NUMBERS?

Practitioners trained directly by PYE were polled and reported an average of 100 youth per year reached with PYE’s Creative Empowerment practices. From our partners, we received impact reports with the number of practitioners they’ve trained to use these methods, and the number of youth reached.



WHAT ADULTS HAVE TO SAY ABOUT THEIR TRAINING

Facilitators and social artists from across the world attend a workshop at Partners for Youth Empowerment's Global Gathering.

TRAINING TAKEAWAYS

Here are just a few participants' answers to the post-training question:

"What was the most important thing you learned or discovered?"

"This training showed me that there is huge value in using arts in teaching, and that good facilitators create confidence and help young people to grow in the learning process."

(Kingston, Jamaica)

"I learned about the power of tiny moments and their potential for big transformation."

(Seattle, Washington)

"This training helped me to get back to my base, my core. Now I will use these teachings to help unlock creativity in my youth and community!"

(Cape Town, South Africa)

POLL RESULTS:

I was very satisfied with this training

94%

This training changed how I will work with youth

93.5%

I would recommend this training to a friend or colleague

92%

"This training reminded me of why I became a teacher!"

(Liverpool, UK)

"I discovered how important it is to connect with my imagination and my creativity so I that I can pass it on to my students."

(Liverpool, UK)

"Arts truly are the gateway to the inner self! So powerful! I am so inspired to use this approach to help people reveal their hearts."

(Vancouver, BC)





WHAT ADULTS HAVE TO SAY ABOUT THEIR TRAINING

Facilitators and social artists from across the world attend a workshop at Partners for Youth Empowerment's Global Gathering.

TRAINING TAKEAWAYS

"I learned that teamwork unites people, makes them feel more comfortable with their work and makes it easier for people to be vulnerable."

(Athens, Greece)

"Sometimes I have trouble sharing my opinion and participating in groups, but this training has helped me to enjoy opening up and sharing my creativity."

(Barcelona, Spain)

"This creative approach to teaching is very much aligned with what is needed in Education!"

(UK)

"No matter what stage of your career you're in, this training will bring a breath of fresh air into your everyday teaching."

(UK)

"I discovered ways to overcome my shyness and to become a more open, confident and creative facilitator."

(Egypt)



Photo credit: Gani Naylor

Trainers from the Elisa Sednaoui Foundation work on a drawing together.





"Students and Facilitators at One Love Youth Camp in Jamaica."
Photo credit: Helena Hennighausen



WHAT YOUTH HAVE TO SAY ABOUT CAMP

"I have a higher self-esteem, more confidence, and I will practice yoga more often and distance myself from my phone."

(South Africa camp)

"I will be more open to all sorts of people and situations, and encourage and support those around me."

(US)

"I've learned how to communicate with my family and to show love."

(Jamaica)

"Power of Hope gave me the opportunity to explore who I am and what I want out of my life, while making friends who will help me get where I want."

(Canada)

"As a result of camp, I'll stop pairing with the wrong people."

(Jamaica)

"This is the most amazing and eye-opening experience that allows people to connect and come out of their shell, allowing them to step into their power and become more true to themselves."

(Canada)

"This program helped save my life, and the lives of some of my friends. It is the greatest, most unique and life-changing experience I've ever had."

(Canada)

"I learned how to be honest with myself in a way that helps me not be selfish and open my eyes to the best option for everyone in a situation."

(US)

"No matter how people say you can't do something or you are not good enough, people at this camp show us a way to prove them wrong."

(Jamaica)

"One Love Camp has motivated me to be a whole new person. I learned to love and be as one."

(Jamaica)

POLL RESULTS:



From Whidbey Camp Youth





Photo credit: Gani Naylor

THANK YOU

to our international network of financial supporters, board, staff, facilitators, advisors, and volunteers who work hand in hand with us to empower youth around the world. We are deeply grateful for your passion and commitment. Your support helps young people to lead creative, meaningful lives.

DONORS

\$100,000 +

Ian, Victoria and Lucinda Watson

\$20,000 - \$99,999

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(Unilever)

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Salamanca)

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Macedonia)

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