



PARTNERS FOR YOUTH  
EMPOWERMENT

# 2018 ANNUAL REPORT



[PARTNERSFORYOUTH.ORG](http://PARTNERSFORYOUTH.ORG)

Photo credit: Singapore International Foundation



Photo credit: One Love Youth Camp



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Partners for Youth Empowerment unleashes the creative potential of youth to lead meaningful lives, beneficial to all.

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## How You Helped Make a **DIFFERENCE FOR YOUNG PEOPLE IN 2018**

Dear PYE Friends,

We are pleased to report that 2018 was a watershed year for Partners for Youth Empowerment. Thanks to all of you, we expanded our trainings; held a powerful international gathering in Luxor, Egypt; strengthened our work with schools; set in motion 2 independent evaluations; and launched a new brand and website. We also have budding new partnerships in China, Singapore, Spain, Mexico, Canada, and the US.

We are fueled by the increasing need for young people to have access to programs that increase their creative and social/emotional skills, to prepare them for building a good life, in an uncertain future. Studies show that today's young people, across the globe, are experiencing higher levels of anxiety, depression, and hopelessness than ever before. At the same time, they are living in an increasingly complex world of seemingly insurmountable challenges.

**That is why empowering young people to face uncertainty and think fearlessly in fresh, imaginative ways for the common good is the single most urgent task that we face today.**

Using our Creative Empowerment Model, we provide experiential training for adults who work with youth. Through these trainings they gain the skills and strategies to unlock the creative potential in young people—and in themselves. In 2018 we worked with 63 organizations in 20 countries. Together, we touched the lives of nearly 200,000 young people. This is the difference that you help us make in the world.

2018 was also a critical year of pausing, reflecting, and visioning on ways we can increase our impact. And so through a deep examination of the foundations of our work, we completed a new strategic plan to allow us to touch the lives of even more youth while remaining a small, flexible organization. 2018 saw the transition from PYE Co-founder and Board Chair Ian Watson to our new Chair Deepa Narayan. We expanded the board and advisory board to add to the skills and expertise needed for our next phase of work. With the support of this incredible group of people, we can already feel PYE lifting off in new ways.

We hope you enjoy reading this report of PYE's vital work in 2018. This work is only possible thanks to you, our community of supporters. We are deeply grateful to you, and all of our partners and colleagues for taking a stand with us for youth. Our new logo is a dandelion, a symbol of resilience, strength, healing and youthful joy - a perfect metaphor for our global community. Together we can continue and amplify our youth empowerment efforts making a difference that will last for generations to come.



Gwyn Wansbrough  
Chief Executive Officer



Deepa Narayan  
Chair, Board of Directors





## WHAT WE DO

*Advanced Art of Facilitation, Kingston, Canada.  
Photo credit: Melanie Schambach*

### PARTNERS FOR YOUTH EMPOWERMENT (PYE)

PYE is a global non-profit dedicated to unleashing the creative power of young people. We do this by preparing teachers and youth workers to lead transformative programs that promote equity, creativity, emotional intelligence, and community engagement.

Our theory of change starts with the adults who teach, support, and mentor youth. When adults learn creative, dynamic methods for working with youth, both young people and adults are transformed. Young people experience a shift in their belief of what is possible for themselves and their communities. Adults radically increase their ability to bring out the potential of our youth, bringing it out in themselves at the same time.

Our method? An experiential learning approach called the Creative Empowerment Model that combines leading edge group facilitation and the arts to foster group collaboration, creative risk-taking, and deeper learning. The Model, developed by Peggy Taylor and Charlie Murphy, grew out of 20 years of experience running arts empowerment programs for teens and facilitation training for youth work professionals.

**Today, PYE offers Creative Facilitation training for youth work professionals, Creative Classroom training for teachers and schools, and support for a network of creative empowerment youth camps. PYE convenes an international network of partner organizations and practitioners online and through in-person events.**



#### EMPOWERMENT

Increasing the strength and confidence to enact the life we envision for ourselves, our communities, and the world.







# 12 MONTHS 12 HIGHLIGHTS

JAN

## AFRICAN ASHOKA FELLOWS LEARN CREATIVE METHODS

PYE facilitators Grace Ibanda and David Kafambe lead a retreat for social entrepreneurs from across Africa and share creative tools for their work with youth, thanks to Ashoka Africa.

FEB

## JAMAICAN CAMPERS TAKE TO THE STAGE

Campers from the 3rd annual One Love Camp in Kingston, Jamaica, join the stage at a major event to celebrate the birthday of iconic musician and activist Bob Marley, in partnership with Ben & Jerry's and the Bob Marley Foundation.

MAR

## CREATIVE ARTS SPACE OPENS ON WHIDBEY ISLAND, USA

PYE Co-founder Peggy Taylor and teaching artist Jackie Amatucci open a volunteer-led public arts space in our home community on Whidbey Island, to demonstrate the power of creative expression to strengthen community.

APR

## SUPPORTING REFUGEES IN CANADA

PYE facilitators Nadia Chaney and Melanie Schambach begin an initiative with the YMCA of Greater Toronto to provide creative empowerment training to service workers helping resettle government-aided refugees across Ontario.

MAY

## TRANSFORMING CLASSROOMS THROUGH CREATIVE EMPOWERMENT

We complete our fourth year of Creative Classroom teacher training in Cyprus supported by the Cyprus Pedagogical Institute and the Stefanou Foundation.

JUN

## EMPOWERING YOUTH AFFECTED BY VIOLENCE

PYE facilitator Claudia Pineda works with Mexico City-based Catalyst/Encarne, a program that brings together youth leaders from throughout the Americas, who have been deeply affected by violence and the war on drugs.



Photo credit: Gani Naylor







# 12 MONTHS 12 HIGHLIGHTS

JUL

## PYE WEBSITE 2.0 IS LAUNCHED

After an extensive consultation process with our staff, facilitators, and partners we launch a new brand, logo, and website with lots of easy-to-use resources. Visit us at [www.partnersforyouth.org](http://www.partnersforyouth.org)

AUG

## FIRST CREATIVE EMPOWERMENT CAMP IN SPAIN

PYE trainers Reid Kuennen, Melanie Schambach, and Anna Renau join the Madrid-based Tomillo Foundation to lead their first creative empowerment camp for 23 youth and 10 adults in Extremadura, Spain.

SEPT

## INTERNATIONAL GATHERING IN LUXOR, EGYPT

90 teachers, youth workers, and creative empowerment practitioners from 20 countries spend six inspiring days sharing ideas and strengthening the impact of our youth empowerment efforts, in collaboration with the Funtasia Cultural Center.

OCT

## HEALING ADDICTION WITH MUSIC

We conclude MUS.I.C.D.A.R.E, a three-year multi-country project spearheaded by the University of Macedonia in Greece. The program explored music-based approaches to healing addiction, funded by EU Erasmus+.

NOV

## GETTING CREATIVE IN SINGAPORE

PYE facilitator Stephanie Turner, named a fellow in Singapore International Foundation's "Arts For Good" Fellowship, leads the first of several PYE trainings in Singapore in collaboration with SIF, Youth Corps Singapore, Playeum and the Singapore Association for Mental Health.

DEC

## PILOTING IMAGINATION IN THE CLASSROOM

We complete final preparations for a six-month pilot project bringing the Creative Classroom into Barrowford Primary School in the UK, in partnership with Ashoka UK, Whole Education, and the Ellis Campbell Foundation with evaluation by Newcastle University.

Photo credit: Gani Naylor





## TRIBUTE



Ian, Victoria, and Lucinda Watson

### CELEBRATING A COMPELLING VISION: A TRIBUTE TO IAN WATSON PYE CO-FOUNDER, FOUNDING BOARD CHAIR & DONOR

**When Ian Watson picked up his daughter Lucinda from the Power of Hope camp in 2007, he knew something had changed for her.** Lucinda exuded confidence. She had a new sense of purpose, and a great deal of enthusiasm for making a difference in the world. Ian remembers her claiming “If I ever do anything of merit in my life, it will be because of this camp!” Ian was so moved, he decided to do what he could to make the camp experience available to as many young people as possible. Together with Power of Hope founders, Charlie Murphy and Peggy Taylor, he co-founded Partners for Youth Empowerment to bring the camp model to communities and youth around the world. He was also instrumental in starting our partner program IndigenEYEZ, which serves First Nations communities in British Columbia.



*“If I ever do anything of merit in my life, it will be because of this camp!”*

- Lucinda Watson, Ian's daughter

Thanks to Ian's leadership as Board Chair, PYE is now working with over 60 organizations in 20 countries reaching 200,000 youth annually. PYE has also caught the attention of luminaries like Archbishop Desmond Tutu who served as the founding chair of our advisory board.

As PYE's Board Chair, Ian modeled dedication, rigour, and thoughtfulness, with a sprinkling of humour at just the right moments. A tireless advocate for youth empowerment, together with his wife Victoria and his daughter Lucinda, Ian has invested his passion, commitment, connections, and financial support to make Partners for Youth Empowerment what it is today. We are deeply grateful for all that Ian has contributed, and we are happy to report that he will remain on our board.







# WELCOME

Deepa Narayan leads a plenary session on Gender at the Global Gathering, Luxor, Egypt Photo credit: Themis Gkion

*“I’m excited about spreading PYE’s creative methodology to programs for youth and adults around the world so that people realize they are already whole and that every individual matters.”*



## MOVING FORWARD. INTRODUCING DEEPA NARAYAN, PYE’S NEW BOARD CHAIR

**We are pleased to welcome Deepa Narayan as the new chair of our board.** Deepa is a writer, policy, and community activist who divides her time between Goa, India, Cortes Island, Canada and between the East and West coasts of the US.

Deepa Narayan is the author of the groundbreaking book, *Chup: Breaking The Silence About India’s Women*. The book demonstrates the power of cultural conditioning and why current approaches to women’s empowerment need to change. Her moniker is Cultural Detective.

Her work has focused on the intertwining of poverty, power and inequality. Previously she was Senior Adviser at the World Bank in Washington D.C. on poverty policies and wrote the influential series *Voices of the Poor* based on 60,000 people in 60 countries. She has written 17 books. She is the recipient of many awards including being named as one of 100 most influential global thinkers by *Foreign Policy Magazine* as well as one of India’s 35 Great Thinkers by *India Today*.

We are inspired by the depth of experience that Deepa brings to PYE and look forward to a rich learning journey together.

This year we also welcomed three new members to our Board of Directors. Kelly Terbasket is the Co-Founder and Director of our partner program IndigenEYEZ that serves First Nations communities in British Columbia; Vishal Talreja is the Co-founder and Trustee of our Bangalore, India partner Dream a Dream; and Peter Evans is an advisor and consultant to multigenerational, family run businesses.

For a full list of board members and our growing board of advisors, see the end of the report, or visit our website [www.partnersforyouth.org](http://www.partnersforyouth.org).







## STORIES OF IMPACT

Alejandro at PYE's Power of Hope Whidbey Island Camp, USA  
Photo credit: Hanna Wahl

### ONE'S CAMPER'S JOURNEY

**Meet Alejandro Fredrickson.** Life was not easy for 15-year-old Alejandro when he first came to PYE's Power of Hope Youth Camp. He was grappling with issues around his identity, and he was suffering from anxiety and depression. Here are some notes Alejandro sent us about the impact of his experiences attending three week-long camps during his high school years.

"Power of Hope was different from other places because everyone was accepting of everyone else. In almost all of the other places where I interact with youth my age, there is some sort of unseen judgment between people. At POH, I didn't feel any of that. I felt open to be myself and nothing but.

"Power of Hope taught me to put myself out there and be my true self. It taught me that it is okay for us to be bold and show off our amazing talents. I did a dance performance at the open mic. It was my first time, and it was such a welcoming environment.

"My life is different after Power of Hope. I am more accepting of myself and much more confident in things that I love to do. Something I didn't realize about myself before coming to Power of Hope is that people see me as a leader. The friends I made helped me realize that I have something important to contribute to the world."

At his first Power of Hope Camp, Alejandro began to envision himself as a professional dancer. This fall he is enrolling in the BSA dance program at the University of Texas. Congratulations, Alejandro!

*A lot of people believe that great leaders are born that way. Creative Empowerment Camps provide a space where young people like Alejandro can take creative risks, build confidence, and develop into powerful leaders.*



Photo Credit: Timothy Kraemer

Alejandro at PYE's Power of Hope Whidbey Island Camp, USA

*"My life is different after Power of Hope Camp. I am more accepting of myself and much more confident in things that I love to do."*







## STORIES OF IMPACT



Youth at Tomillo-Tietar Foundation's Imagine Camp in Extremadura, Spain. Photo credit: Anna Renau

### IMAGÍNAME. A NEW CAMP IN SPAIN

**Imagine being surrounded by the natural beauty of the Sierra de Gredos mountains in central Spain.**

A warm breeze caresses your skin, and you hear the echoes of laughter through the trees. A group of youth are making music together—singing, clapping, laughing, and playing rhythm with found objects. It's late afternoon at Fundación Tomillo Tiétar, the setting of the first ever creative empowerment youth camp in Spain. The camp is aptly called Imagínate.

Imagínate has all the hallmarks of the other nine creative empowerment camps in PYE's network: a compassionate, enthusiastic staff; arts-based workshops that invite teens and adults to take creative risks; learning sessions that cultivate a sense of purpose and the recognition of our inherent power

*"At Imagínate, we are supporting a community of empowered young people, who through creativity, take control of their lives."*

- Begoña Espinar Muñoz, Camp Staff

to make change; and a vibrant community built on the principles of inclusion, creative expression, and celebration. Says staff member Begoña Espinar Muñoz, "At Imagínate, we are supporting a community of empowered young people, who through creativity, take control of their lives."

Our partner in this camp is the Madrid-based Tomillo Foundation, an organization that has been doing award-winning work supporting community development for over 35 years. It is through working with partners like the Tomillo Foundation that we are able to adapt the camp model to serve youth from vastly different socio-economic and cultural settings around the world.

[Click here to see a video of the camp.](#)



Photo credit: Anna Renau

Campers at Imagine Camp, Spain







## STORIES OF IMPACT

Andrew Nalani leading a group at PYE's Power of Hope camp.  
Photo credit: Alejandro Fredrickson

### A PASSION FOR MEASURING IMPACT

**Meet Andrew Nalani.** Andrew grew up in Kampala, Uganda with a desire to make a positive difference in the world. After graduating from high school at United World College, New Mexico, he wanted to find a way to make a contribution toward youth in Uganda. Through friends he learned of a camp called Hope North Uganda which was using the Creative Empowerment Model to support young people who had been adversely affected by Uganda's civil war. After volunteering at the week-long program, Andrew reported, "What I saw at the camp was incredible. There was such a big change in the participants over a very short period of time."

During college, Andrew co-founded the African Youth Leadership Experience using the Creative Empowerment Model to serve students and teachers from Uganda, Kenya, and Tanzania. This solidified his interest in transformative education--and his determination to discover ways to adequately assess the impact of such programs. As part of his Doctoral

studies at New York University's program of Psychology and Social Intervention, Andrew designed an innovative assessment tool to more fully understand the effects of the camp experience from the perspective of the youth. "I wanted to understand what young people say changes for them as a result of attending camp," said Andrew. Last summer he surveyed 83 campers from two of the longest-standing creative empowerment camps in the US. Here are three of his initial findings:

- 1. Increased openness:** As a result of attending camp, young people move from a guarded, walled-off sense of self to a more open, authentic way of being in the world.
- 2. Increased trust:** Youth develop increased trust in themselves and others. This includes other youth, adults, teachers, mentors, and the world as a whole.
- 3. The power of community:** Youth attribute the changes they see in themselves to the experience of living in a safe supportive creative community.

Andrew's preliminary findings confirm our belief about what becomes possible using the Creative Empowerment Model. When young people take creative risks in a safe and supportive environment, they awaken to their potential. Youth's voices also give us insight into where and what we ought to be paying attention to as we work to ensure high quality programming for youth in our own and our partner camps.

*"The importance of the sense of community to youth participants in CEM camps cannot be overstated. These youths' voices suggest strongly that well-trained empathetic, creative adults are key contributors to the sense of community youth feel at camp."*

- Andrew Nalani, Steinhardt Fellow and Doctoral student, Psychology and Social Intervention. NYU



Photo credit: Hanna Wahl





## STORIES OF IMPACT



Egyptian Facilitator Aida Gadallah at Art of Facilitation, Luxor, Egypt  
Photo credit: Gani Naylor

### FINDING A NEW LIFE PATH THROUGH THE LOVE OF STARS

**Meet Aida Gadallah.** From early childhood, Aida loved stars and was curious about the earth and outer space. She wanted to study geology and follow the footsteps of Farouk El-Baz, an Egyptian scientist who worked with NASA for the Apollo Space Program. Aida was determined, passionate, and full of possibility, yet due to the constraints of living in a conservative community in Luxor, Egypt, she could not pursue her dreams.

Despite the external constraints, Aida did not give up. She eventually was able to transfer her love of stars in the sky to a love for the stars she can see inside each individual child. She found her new life path when she responded to a call for facilitators to lead creative learning programs for children at the Funtasia Cultural Centre in Luxor. Aida learned that she could help children discover their passion by helping them recognize their internal stars and letting them shine.

Today, Aida works with Funtasia, empowering hundreds of young people to see new possibilities for change in themselves and their communities. The partnership between the Funtasia Cultural Centre and PYE has nurtured her journey. In 2019 she completed her advanced training certificate in the Art of Facilitation, and she now leads programs for youth and trainings for youth workers throughout Egypt.

Aida and the Funtasia team are breaking new ground for children and youth in Egypt. Creative empowerment facilitators like Aida are opening doors of opportunity for the upcoming generations to make positive choices for themselves and their communities.



Photo Credit: Gani Naylor

Aida Gadallah at Funtasia Cultural Centre, Luxor, Egypt

*Aida is one of over 6000 youth-work professionals around the world who experienced Creative Empowerment Model training in 2018. Feedback from 444 practitioners from 7 countries revealed that 95% reported that PYE's training will change the way they work with youth.*







## STORIES OF IMPACT

Participants at the Global Gathering, Luxor, Egypt  
Photo credit: Gani Naylor

### UNLEASHING THE POWER OF THE PYE NETWORK: THE 2018 GLOBAL GATHERING

**In September, 90 Creative Empowerment facilitators from 20 countries gathered at the Funtasia Cultural Arts Center in Luxor, Egypt for six inspiring days of sharing best practices and building a strong international community to support creative youth empowerment.** We conversed fiercely and shared a kaleidoscope of experiences. Even the blazing sun and soaring temperatures couldn't deter us from making the most of our time together.

PYE's Global Gatherings are a place to celebrate the spectacular work of each person and organization in our network. It's a space to share our journeys, grow, seek support, and re-energize our collective youth empowerment efforts. And it's also a place for new people to learn about our methodology.

*This Gathering has deeply nourished my belief that it is in coming together that we can gracefully navigate our differences and become a joyfully sharing community."*

- 2018 Global Gathering participant

At the Gathering we heard stories from the field presented by inspirational changemakers who are addressing critical problems from working with gangs in the townships of Cape Town, South Africa;



Photo Credit: Gani Naylor

Global Gathering, 2018 in Luxor, Egypt.

to addressing the crisis of global gender inequality; to helping children and youth rise above adversity in India. Afternoons were rich with workshops addressing a range of pertinent themes related to creative youth work. The evenings, of course, were a time of celebration with music, song, and dance including an open mic on the roof deck of a hotel overlooking Luxor.

The Gathering gave us new insights into the power and expertise that exists within our network and ways we can enhance our youth empowerment efforts. The Gathering has given rise to new and deeper collaborations in Europe, India, China, and North America and saw the launch of a series of online workshops to continue learning. We are extremely grateful for the vision, generosity, and tenacity of our hosts at Funtasia. Their commitment made the 2018 Global Gathering a transformative event for us all. The next global gathering is being scheduled for late fall 2020. Stay tuned for updates.





# **MAKING CONNECTIONS**

PYE Senior Trainer Stephanie Turner (center in white shirt) with participants of Singapore International Foundation's Arts for Good Fellowship  
Photo credit: Singapore International Foundation

## AMPLIFYING CHANGE

**PYE was honored to be included in conferences and events during 2018 with visionary organizations, amplifying our collective efforts to create change:**

- Ashoka Africa Task-force Fellows' Retreat, Kampala, Uganda, January 17 - 20, 2018
- Whole Education UK Annual Conference, London, UK, February 28, 2018
- Ashoka Global Change Leaders, Lyon, France, January 31 - February 3, 2018
- Nexus Europe Summit 2018, Rotterdam, Netherlands, April 23 - 25, 2018
- Ashoka Africa, the Open Society and UN Women "Challenging Norms, Powering Economies," Johannesburg, South Africa, June 12-14, 2018
- Singapore International Foundation, Arts for Good Fellowship Content Partner, Singapore & Chennai, India, November 2018 - February 2019



Photo credit: Singapore International Foundation

Arts for Good Fellowship 2018-19 Cohort







## WHAT'S NEXT?

Art of Facilitation Training in Luxor, Egypt  
Photo credit: Gani Naylor

In 2018, the PYE board approved a strategy that sets out an ambitious plan to give more youth the life-giving impacts of creative empowerment. Our strategy builds on PYE's experience, what we've learned with our partners in the field, and new research opening up new ways to increase our impact.

### WE ARE CHALLENGING OURSELVES TO INNOVATE, INCLUDING THESE AREAS OF FOCUS:

- **Packaging up Creative Empowerment Model tools and know-how** so that they can be shared much more widely with schools and youth-serving professionals around the world.
- **Developing new training modules and curricula** to respond to key issues relevant to the youth serving sector, including gender equity, crossing lines of difference, and soft skills development.
- **Strengthening and growing our network of partners** for learning, collaboration, and dissemination of leading-edge practice.
- **Deepening impact assessment and evaluation** of our programs to track impact and make continuous improvements.

*"If every kid could experience PYE's programs, the world would change overnight. It's so powerful to feel accepted, to be part of a community, to be seen for who you are and who you want to be. It's hard to change the world if you don't know what that change could look like. These programs show you what the world could look like."*

- James Sutter, Author, Game Designer,  
USA Camp alumni (1999 - 2002)





## FINANCIAL HIGHLIGHTS

Youth at PYE's Power of Hope Whidbey Island Camp, USA  
Photo credit: Helena Hennighausen

### ORGANIZATIONAL REVENUE

Amt in USD

% of Revenue

Direct Public Support

\$406,386

54%

Earned Income

\$350,018

46%

TOTAL REVENUE

\$756,404

### ORGANIZATIONAL EXPENSES

Operations and Admin

\$96,163

13%

Operations Personnel

\$62,535

8%

Program Expenses

\$608,512

79%

TOTAL EXPENSES

\$767,210

NET SURPLUS

(\$10,806)

NET ASSET/FUND BALANCE

\$213,027

Combined Figures for PYE Global US and PYE Global UK.







# IMPACT MAP



Youth at PYE's Power of Hope Whidbey Island Camp, USA  
Photo credit: Helena Hennighausen

Collaboration is at the heart of PYE's work. Creative empowerment is growing around the world thanks to new and deepening partnerships with these amazing organizations.

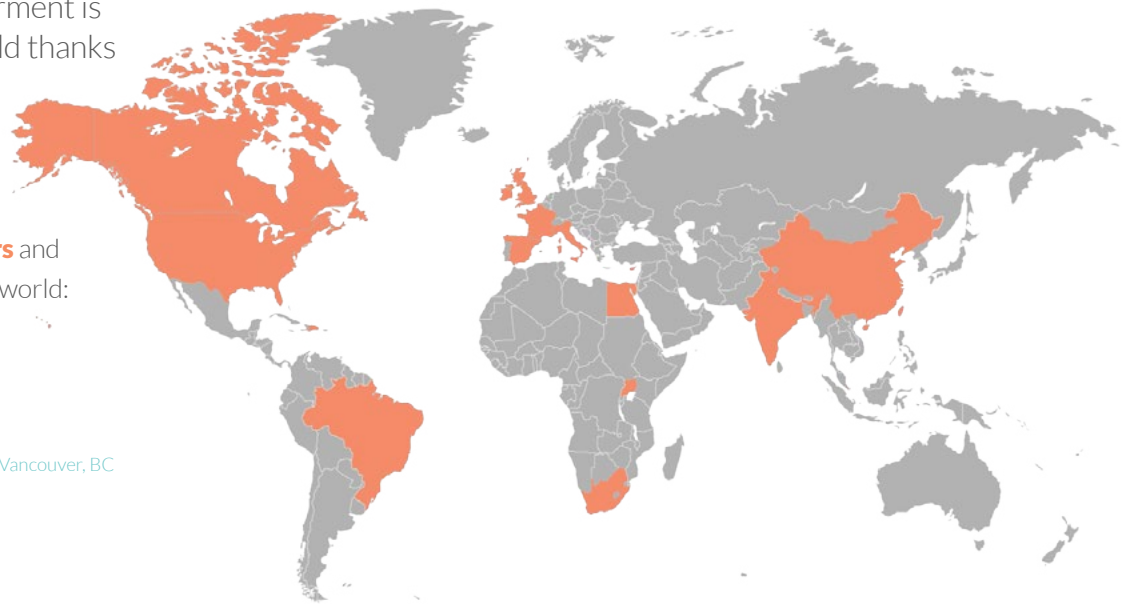
Special thanks to our **partners** and **collaborators** all around the world:

## CANADA

IndigenEYEZ, Vancouver, BC  
Power of Hope Canada, Victoria, BC  
Pop Up Lab, Montreal, CA  
Broadway Youth Resource Centre, Vancouver, BC  
OCAD, Toronto, ON  
East End Arts, Toronto, ON  
Scarborough Arts, Toronto, ON  
Art Starts, Toronto, ON  
Trillium Foundation, Toronto, ON  
Tools for Change, Toronto, ON  
Sketch, Toronto, ON  
KEYS Job Centre, Kingston, ON  
Burnaby Family Life, Vancouver, BC  
Access to Media, Unceeded Coast Salish Territory  
City of Surrey, Surrey, BC  
YMCA of Greater Toronto, Toronto, ON  
Sick Muse Arts Project, Toronto, ON

## USA

Young Women Empowered, Seattle, WA  
Commonweal, Bolinas, CA  
Culture Jam / Oregon Country Fair, Eugene, OR  
Ben & Jerry's, South Burlington, VT  
One World Now, Seattle, WA  
South Whidbey Schools, Langley, WA  
South Whidbey Community Center, Langley, WA  
New York University, New York, NY  
The REACH Center, Tacoma, WA  
Lutheran Community Services, Seattle, WA  
Treehouse for Kids, Seattle, WA  
Center for Equity and Inclusion, Portland, OR  
Historic Takoma, Takoma Park, MD  
Coyote Central, Seattle, WA  
Whidbey Institute, Clinton, WA  
AALEAD, Washington DC  
Yakima Music en Accion, Yakima, WA  
FEEST, Seattle, WA  
Interim CDA, Seattle, WA  
Para Los Ninos, Burien, WA  
Cocoon House, Everett, WA  
Open Doors for Multicultural Families, Kent, WA  
Powerful Voices, Seattle, WA  
Readiness to Learn Foundation, Langley, WA  
Takoma Radio, Takoma Park, MD



One Common Unity, Washington DC  
Step Up, Portland, OR  
City of Seattle, Seattle WA  
Starbucks, Seattle, WA  
Bay Area Community Resources, San Francisco, CA

## JAMAICA

Bob Marley Foundation, Kingston

## SOUTH AFRICA

Goof Edutainment, Cape Town  
Earthchild Project, Cape Town  
Ashoka Southern Africa

## INDIA

Dream A Dream, Bangalore

## MEXICO

Encarne/Catalyst, Mexico City

## EGYPT

Funtasia Cultural Center, Luxor

## GREECE

Flow Athens, Athens

## CYPRUS

Cyprus Pedagogical Institute, Nicosia

## CHINA

Jingle Camps, Guangzhou

## FRANCE

University of Nimes, Nimes

## ITALY

Elisa Sednaoui Foundation, Bra

## SPAIN

Fundación Tomillo Tiétar, Madrid  
BCN Interculturalitat, Barcelona  
Universidad de Salamanca +  
WYRED partners, Salamanca  
Transforma, Barcelona  
SEK International School, Madrid

## SINGAPORE

Singapore International Foundation, Singapore  
Playeum, Singapore

## UNITED KINGDOM

Ashoka UK, London  
First Star, London  
Barrowford School, Barrowford  
Whole Education, London  
University of Brighton, Brighton

## UGANDA

Centre for Creativity and Capacity  
Development, Kampala



# OUR COLLABORATORS

Youth from the One Love Youth Camp in Jamaica perform at Bob Marley's birthday celebration in Kingston



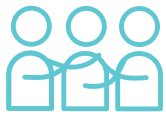




Advanced Training Art of Facilitation in Luxor, Egypt  
Photo credit: Gani Naylor

# IMPACT NUMBERS

Impact in 2018:



**63**  
ORGANIZATIONS



**198,000**  
YOUTH IMPACTED



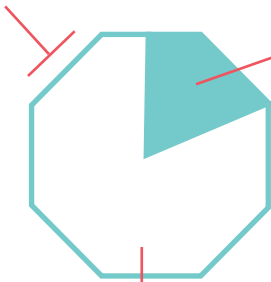
**20**  
COUNTRIES



**6,492**  
ADULTS TRAINED

**6,492**

Total of all teachers, youth workers, practitioners trained



**1,161**

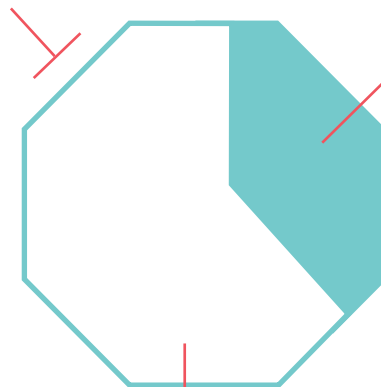
Trained directly by PYE

**5,331**

Trained by PYE partners

**198,685**

Total youth reached through programs based on Creative Empowerment Model



**85,630**

Youth reached through Creative Empowerment Model programs delivered by PYE partners

**113,055**

Youth reached through programs delivered by PYE and practitioners trained by PYE

## HOW DID WE ARRIVE AT THESE NUMBERS?

Practitioners trained directly by PYE report an average of 100 youth per year reached with PYE's Creative Empowerment practices. Our partners send us impact reports with the number of practitioners they've trained to use these methods and the number of youth reached.





Participants at the Global Gathering, Luxor, Egypt  
Photo credit: Themis Gkion



## WHAT ADULTS HAVE TO SAY ABOUT THEIR TRAINING

*“Art, creativity, and vulnerability are absolutely essential for deeper learning.”*

Creative Facilitation Vancouver, BC

*“PYE’s Creative Facilitation training far exceeded our expectations. We received a wonderful facilitation training and so much more. The session was also a valuable opportunity for team building and personal development for our staff.”*

—Maja Saletto, Director of Youth Opportunities Fund,  
Ontario Trillium Foundation

*“The Creative Facilitation Training was transformative. Not only did it help deepen our relationships, it has had a lasting influence on how we do our work—from facilitating trainings and internal meetings to leading community conversations.”*

—Diana Falchuk, Manager of Arts & Racial Equity,  
City of Seattle Race and Social Justice Initiative  
Office of Arts & Culture/Office for Civil Rights

*“When the school director visited my class, she said it was the first time she witnessed all students being heard within the 45 minute class. Creative Classroom has taught me how to apply various art forms in my teaching to make the learning experience more engaging both for my students and for me.”*

—Maria Lazarou, Teacher,  
Creative Classroom participant, Cyprus

*“I learned how to use creativity and facilitation to reach people in more complete and engaging ways. Using Creative facilitation helps to tap into the full potential of all group members.”*

Creative Facilitation Seattle

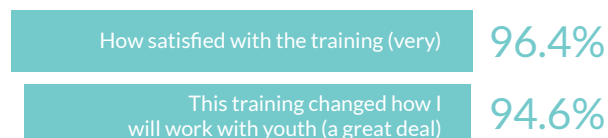
*“PYE’s Creative Empowerment Model is truly empowering for the artists and programers and the communities they engage with. The strategies provided knowledge and confidence for the participants to take creative risks in a safe space. The PYE management and facilitators were passionate and supportive and it was a pleasure to collaborate with PYE to explore how creative arts can enhance facilitation and transform people.”*

—Singapore International Foundation,  
Arts for Good Fellowship

*“I learned to recognize my own creativity and that little actions can make large impacts. I now have tools to encourage sharing the vulnerable parts of ourselves.”*

Creative Facilitation Seattle

### POLL RESULTS:



Poll results based on 444 respondents of Creative Facilitation trainings in US, Canada, Cyprus, UK, Jamaica, Egypt and Spain throughout 2018.







# WHAT ADULTS HAVE TO SAY ABOUT THEIR TRAINING

Teachers at Creative Classroom  
teacher training in Nicosia, Cyprus  
Photo credit: Themis Gkion

## TRAINING TAKEAWAYS

*"Using creative facilitation heightens the learning experience. It helps to make learning fun and engaging. It builds a sense of inclusiveness and connectivity."*

Creative Facilitation Singapore

*"I've been to many trainings over the years but this program is the best so far. We were all freely engaged and focused, and built strong lasting relationships."*

Creative Facilitation Kampala

*"I was amazed by the energy, hope and inspiration that comes from being creative in a "safer" space...and what it looks and feels like to hold that space."*

Creative Facilitation Whidbey

*"I learned how to make the students feel part of a group and a safe environment, techniques to get their attention without raising my voice, new games for opening and closing activities."*

Creative Facilitation Spain



Photo credit: Themis Gkion

Global Gathering, Luxor, Egypt

*"I was surprised by the level of empathy and acceptance of others within the group. The emotional environment was extremely conducive."*

Global Gathering Luxor , Egypt





Staff and youth at Power of Hope  
Whidbey Island Camp, USA.  
Photo credit: Helena Hennighausen



# WHAT YOUTH HAVE TO SAY ABOUT CAMP

*“My life will be different because of Power of Hope because I will interact with everyone with more patience and compassion, and I will speak up more in my community.”*

POH Whidbey Island USA

*“Power of Hope camp taught me to trust the process, and to be okay if things don’t always work out.”*

POH Whidbey Island USA

*“I learned that I need to judge my fellow youth less, even when our culture tells me to do it more.”*

POH Whidbey Island USA

*“Because of camp, I have a brighter outlook on my future.”*

Culture Jam Camp, USA

*“The most important things that I learned at camp are to trust in my own strengths and the different ways that I can make a difference in my community. I learned ways to express myself and how to manage conflict in more effective ways.”*

One Love Youth Camp, Jamaica

*“I’m so amazed by this experience. I’ve never felt so connected with myself and genuinely touched by others.”*

Power of Hope Commonweal, Bolinas, USA

*“I have learned to have confidence in myself, to forget my fears and express myself creatively, and to work together to express ourselves in a group.”*

Imagínate Camp, Tomillo- Tiétar Foundation, Spain

*“Camp is an experience that everyone should have because its an opportunity to be in nature with your creativity. Disconnecting and living in a free and artistic environment for a few days really helps your well being and mental health.”*

Imagínate Camp, Tomillo- Tiétar Foundation, Spain

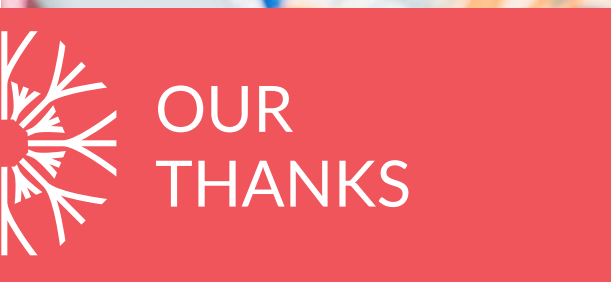
## POLL RESULTS:



Poll based on 109 respondents from One Love Youth Camp, Jamaica, Power of Hope, Whidbey US, and Power of Hope, Bolinas US







Teachers at Creative Classroom teacher training in Nicosia, Cyprus. Photo credit: Themis Gkion

## THANK YOU

to our international network of financial supporters, board, staff, facilitators, advisors, and volunteers who work hand in hand with us to empower youth around the world. We are deeply grateful for your passion and commitment. Your support helps young people to lead creative, meaningful lives.

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Global Gathering participants, Luxor, Egypt  
Photo credit: Themis Gkion



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